

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: INTERDISCIPLINARY

Standard 1: Historical and Cultural Contexts

| Goals: | Objective 1 | Objective 2 | Objective 3 | Objective 4 |
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| Goal 1.1: Understand the historical and cultural contexts of the arts and humanities disciplines. | 9-12.I.1.1.1 Identify, in context, events and people influential in the development of historical events and/or movements and living cultures. (962.01.a) | 9-12.I.1.1.2 Demonstrate the ways in which the arts and humanities reflect events. (962.01.b) | 9-12.I.1.1.3 Illustrate how an artifact symbolizes and reflects a particular culture and/or time period. (962.01.c) | |
| Goal 1.2: Understand the interrelationships within the arts and humanities disciplines. | 9-12.I.1.2.1 Acquire a working vocabulary of two or more arts and humanities disciplines. (962.02.a) | 9-12.I.1.2.2 Compare and contrast the products and processes of two arts and humanities disciplines. (962.02.b) | 9-12.I.1.2.3 Illustrate the relationship between two or more arts and humanities disciplines and the extent to which they enhance or influence each other. (962.02.c) | 9-12.I.1.2.4 Create an original work that shows the relationship between two or more arts and humanities disciplines. |
| Goal 1.3: Understand the interrelationships between cultures. | 9-12.I.1.3.1 Identify the ways the structure of an art or discipline mirrors the structure and values of society. (962.03.a) | 9-12.I.1.3.2 Identify the ways that the humanities disciplines affect human relationships. (962.03.b) | | |

Standard 2: Critical Thinking

| Goals: | Objective 1 | Objective 2 | Objective 3 | Objective 4 |
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| Goal 2.1: Conduct analyses in the arts and humanities disciplines. | 9-12.I.2.1.1 Relate arts and humanities disciplines to ethical and/or human issues. (964.01.a) | 9-12.I.2.1.2 Compare and contrast works or ideas from at least two cultures, historical periods, or geographical areas. (964.01.b) | 9-12.I.2.1.3 Research and present findings about the role of artworks in a society. | |
| Goal 2.2: Engage in discussions about arts and humanities issues. | 9-12.I.2.2.1 Analyze an artifact or idea and debate its meaning in the context of its societal values. (964.02.a) | 9-12.I.2.2.2 Describe the influence of religion on government, culture, artistic creation, technological development, and/or social conduct. (964.02.b) | 9-12.I.2.2.3 Discuss ways in which the arts and humanities break through and create class barriers. (964.02.c) | 9-12.I.2.2.4 Discuss the significance of artworks in a society. |
| Goal 2.3: Demonstrate informed judgment about philosophical, aesthetic, or ethical arts and humanities issues. | 9-12.I.2.3.1 Establish a set of aesthetic criteria and apply it in evaluating one's own work and works of others. (964.03.a) | 9-12.I.2.3.2 Create an original work that offers a response to a human problem. | | |

Standard 3: Performance

| Goals: | Objective 1 | Objective 2 | Objective 3 | Objective 4 |
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| Goal 3.1: Understand concepts essential to interdisciplinary study. | 9-12.I.3.1.1 Discuss the role of diverse cultures within the arts and humanities. (966.01.a) | 9-12.I.3.1.2 Identify universal themes in the arts and humanities disciplines. (966.01.b) | 9-12.I.3.1.3 Select and exhibit works that communicate a common meaning. | |
| Goal 3.2: Communicate in the humanities disciplines through application of knowledge and skills. | 9-12.I.3.2.1 Illustrate or document the potential of the arts and humanities to enhance and expand one's worldview. (966.02.a) | 9-12.I.3.2.2 Interpret how a literary/artistic work relates to the history and/or culture from which it originated. (966.02.b) | 9-12.I.3.2.3 Replicate or imitate a literary/artistic masterpiece, composition, genre, or style through its distinguishing characteristics. | |
| Goal 3.3: Communicate in the humanities disciplines through creative expression. | 9-12.I.3.3.1 Express, through means other than expository writing, an understanding and appreciation of the arts and humanities. (966.03.a) | 9-12.I.3.3.2 Illustrate a connection between two humanities disciplines, showing how they compliment one another. (966.03.b) | 9-12.I.3.3.3 Create an artistic work that expresses the uniqueness of a historical period or cultural influence. (966.03.c) | 9-12.I.3.3.4 Create a literary work that targets a universal theme. |